

# Łaska Pana

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*mf*

A D A/C# Bm G A , Em6/G D/F#

S  
Niech nas o - ga - rnie ła-ska Pa-nie Twa, Duch Twój Świę - ty

A  
Niech nas o - ga - rnie ła-ska Pa-nie Twa, Duch Twój Świę - ty

T  
Niech nas o - ga - rnie ła-ska Pa-nie Twa, Duch Twój Świę - ty

B  
Niech nas o - ga - rnie ła-ska Pa-nie Twa, Duch Twój Świę - ty

Detailed description: This is the first system of a musical score for the hymn 'Łaska Pana'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The dynamics are marked 'mf'. The lyrics are: 'Niech nas o - ga - rnie ła-ska Pa-nie Twa, Duch Twój Świę - ty'. The system includes a double bar line with repeat dots. Chord symbols are placed above the staves: A, D, A/C#, Bm, G, A, Em6/G, and D/F#.

Em A4-3 Em D/F# G A D

niech do - tknie nas, niech niech do - tknie nas. *Fine*

niech do - tknie nas, niech niech do - tknie nas.

niech do - tknie nas, niech niech do - tknie nas.

niech do - tknie nas, niech niech do - tknie nas.

Detailed description: This is the second system of the musical score. It continues the four-part vocal setting. The lyrics are: 'niech do - tknie nas, niech niech do - tknie nas.' The system concludes with a 'Fine' marking. Chord symbols are placed above the staves: Em, A4-3, Em, D/F#, G, A, and D. A second ending bracket is shown above the Soprano and Alto parts.